

C
25

Cl. *sf p*

Hp. *sf mp*

V. (sung) *mf p*
Don't try to

Cb. (pizz.) *mf*

E

gentle accel. to Figure **E**

Cl. *p* direct clear

Hp. *cresc. poco a poco to next bar*

V. spoken, as before. take a beat with each comma
On the left in the photo my aunt unknown, direct at the camera, clear open smile

Cl. *always* *see-sawed*

Hp. *(repeat)*

V. belies folded arms, always hugging herself to herself, see-sawed always between gladness and

||

Cl. *difficult* *who* *night*

Hp. *(repeat)*

V. sadness, difficult middle child beloved to my mother, who picked up the phone one raining night

Cb.

(upbeat)

D

34

(cont. gradual accel.)

(in tempo)

Cl. *sf p*

Hp. *sf mp*

V. (sung) *mf* *cresc. to next figure., becoming more urgent. (pace evenly)*
 Don't _____ ringing stopped heard the voice in the

D

(pizz.)

(cont. gradual accel.)

(in tempo)

Cb. *mf*

Cl. 36 *sf p*

Hp. *sf mp*
f

V. (sung) *mf* (pace evenly)
 dark on the phone started to speak _____ pinned her to that moment
 Don't _____

Cb. *f*

39

Cl. *sf p*

Hp. *sf mp*
f

V. whole life spun out from the voice of the red woman on the left
(sung) *f*
Don't _____

Cb. *f*



42

Cl. *sf p* _____ *f*

Hp. *sf mp* _____ *f*

V. *urgent* bright white dress _____ (sung) Don't _____ *declamatory* in the photo phoned and said _____

Cb. *f* _____ *p* _____ (gliss.)

E A little faster (♩=112-120)

45

Cl. *sf* *p dolce e legato*

(spread chords only where necessary)

Hp. *mf*

V. (sung) *f dolce, rubato*
Don't try to find me,

E A little faster (♩=112-120)

Cb. *f* *mp dolce*

49

Cl.

Hp. *F#* *Bb* *Ab* *E#* *Bb* *C#* *Ab* *F#*

V. I don't want to be found. I'm call- ing.

Cb.