

Fight music

(a scene from an opera)

♩ = 128, Punchy, raw

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The musical score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Flute, Clarinet in Bb, Trumpet in Bb, and Trombone. The fifth staff is for Piano. The sixth staff is for Tom-toms. The bottom two staves are for strings: Violoncello and Contrabass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 128, with the character 'Punchy, raw'. The dynamic is consistently *f* (forte) with the instruction 'always staccato'. The Violoncello part includes markings for *ff*, *pizz.* (pizzicato), and *arco* (arco). The Contrabass part also includes *f* and *always staccato*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

5 (2+3) **A**

Fl. *sfz-p* *f*

Cl. *sfz-p* *f*

Tpt. *sfz-p* *f*

Tbn. *sfz-p* *f*

Pno.

Tom-t.

Vc. *sfz-p* *ff* *sfz-p* *ff* arco pizz.

Cb. *sfz-p* *f*

10

Fl.

Cl.

Tpt.

Tbn.

Pno.

Tom-t.

Vc. *sfz-p* *sfz-p* arco pizz.

Cb.

14

B

Fl.

Cl.

Tpt.

Tbn.

Pno.

Tom-t.

Vc.

Cb.

ff

arco

19

C

Fl.

Cl.

Tpt.

Tbn.

Pno.

Tom-t.

Vc.

Cb.

ffz-p

pizz.

ff

arco

pizz.