

Hyaline

Philip VENABLES

Effervescent, light. $\text{♩} = 116$
(Tempo II: $\text{♩} = 92.8 = \text{♩}$ in Tempo I)

Piccolo
sfz
f coarse, overblown, 'Jethro Tull'

Flutes 1,2
sfz
f coarse, overblown, 'Jethro Tull'

Oboes 1,2

Cor Anglais

Clarinets in Bb

Bass Clarinet in Bb

Bassoons 1,2

Bassoon 3

Horns in F (1,2 & 3,4)

Trumpets in Bb (1,2 & 3)

Trombones 1,2

Bass Trombone

Tuba

Timpani

Percussion
Xyl. hard sticks
f
Whip
f

Harp
tune top strings to F# and G#

Violin I
f
pizz.

Violin II
f
pizz.

Viola
f
pizz.

Violoncello
f
pizz.
mf

Double Bass
f
p
mf

A

10

Picc.

Fl.1,2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

p

div. pizz. sul G

f

pizz. (non arpegg.)

mf

non div., non arpegg.

mf

17

Picc.

Fl.1,2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mp

f

mf

div.

p

f

mp

non div., non arpegg.

p

f

div.

mp

sul G

mf

26

(3+2) (2+3) **B** (3+2) (2+3)

Picc. *p*

Fl. 1,2

Ob. 1,2 *p* *mf*

Cl. 1,2 *p*

Perc. Cabasa *mp*

Vln. I *p* unis. *f*

Vln. II *p* unis. *f*

Vla. *f* sul G *p* non div. *f*

Vc. *f* *mf* *p*

Db. *f* *mf*

37

Picc. *mp cresc.* *mf* *ff* (3+2)

Fl.1,2 *p cresc.* *mf* *ff*

Ob.1,2 *p* *mf* *f* *ff*

C. A. *p*

Cl.1,2 *p* *mf* *f* *ff*

Perc. *p* *f*

Hp. *f*

Vln. I *p* *mp* *mf* *f* *f* non div. non arpegg.

Vln. II *p* *mp* *mf* *f* *f* non div. non arpegg.

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f* unis.

C

♩ = 92.8 = Tempo II

Picc. *mf* *f* *p* *mf*

Fl. 1,2 *mf* *f* *p*

Ob. 1,2 *f* *p*

C. A. *mf* *f* *p*

B. Cl. *mf* *mf*

Bsn. 1,2 *mf* *mf staccato, gritty*

Bsn. 3 *mf*

Tbn. 1,2 cup mute *pp* *mf*

B. Tbn. cup mute *pp* *mf*

Tba. straight mute *pp* *mf*

Timp. all timps damped with duster on the skin (hit on the duster) *mp* *p*

Perc. *mp* *f* *mp*

Hp. *p* *mf* *mp*

Vln. I arco con sord. *mp* *p*

Vln. II arco con sord. *mp* *p*

Vla. non div. non arpegg. arco con sord. *mp* *p*

Vc. *mf* *mp*

Db. *mf* pizz. div. *mp*

F Tempo I

Fl.1,2 *p* *f* *p* *f* *p*

Hns.

Perc. Whip *f*
Temple blocks (same sticks as snare drum) *p*

Vc. div. *f*

Db. div. *f*

G

Picc. *p* *mp* *mf* *f*

Fl.1,2 1. *mp* *mp* *mf* *f*

Ob.1,2 1. *mp* *mp* *mf* *mf*

C.A. *p* *mf*

Cl.1,2 *p* *mf*

B.Cl. *mf*

Bsn.1,2 1. *p* *mp* *mf* *mf*

Perc. Hit-hat, closed tight *p* dry, tight sound
(temple blocks) *(mp)* *cresc.*

Vln. I pizz. *mf* div. *mf*

Vln. II pizz. *mf*